

# Let's Just Praise the Lord

**\*LEADER 1:** Welcome! We've gathered together just to praise the Lord. Remember the words of the doxology?

"Praise God from whom all blessings flow. Praise Him all creatures here below. Praise Him above ye heavenly host. Praise Father, Son and Holy Ghost."

**LEADER 2:** Our Father, our hearts are full of praise and gratitude because while we were still estranged from You by our choices and rebellion, You loved us and built a human bridge to us with the life of Your very own Son. Thank You that we can never drift from Your presence, that if we ride the morning winds to the farthest oceans, even there Your hand will guide us and Your strength support us. Thank You for Your persistent love. Thank You for the family of God who lift us when we fall, encourage us when we're weak and rejoice when we conquer. Thank You for the earth and nature, the beauty that reminds us of Your awesome creativity and our responsibility to protect it. Thank You for children who keep wonder and hope in our lives. Thank You for Your Word, the Bible, that speaks to us fresh every morning with living truth and ageless wisdom. It is a light to our path in a dark world. Thank You! Thank You! Thank You! Our hearts are so full of praise for what You have done, for what You will do here and for what You are.

Words and Music by  
William J. Gaither

Very slowly in six ♩ = 60

The musical score is written for piano in 6/8 time, marked "Very slowly in six ♩ = 60". It begins with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *mp*. The score is divided into four systems of music. The first system includes the instruction "\* LEADER 1 begins...". The second system contains a circled number "9" above the staff. The third system features a double bar line. The fourth system concludes the piece. Chord symbols are placed above the staff: E, Dm, E, C, E, Gm, D, Fm, Db/F, Fm, Db/F, Fm, Gb, Db/F, and Db/F.

2

CHOIR *mp*

Let's just

E<sup>2</sup> E Emaj<sup>7</sup>      A<sup>2</sup> A      C#m      G#m<sup>6</sup> Db<sup>2</sup>  
 C# C#

16

praise \_\_\_\_\_ the Lord!      Praise \_\_\_\_\_ the Lord!      Let's just

16

D<sup>b</sup>      C<sup>b</sup> / D<sup>b</sup>      G<sup>b</sup> / D<sup>b</sup>      G<sup>b</sup>m / D<sup>b</sup>

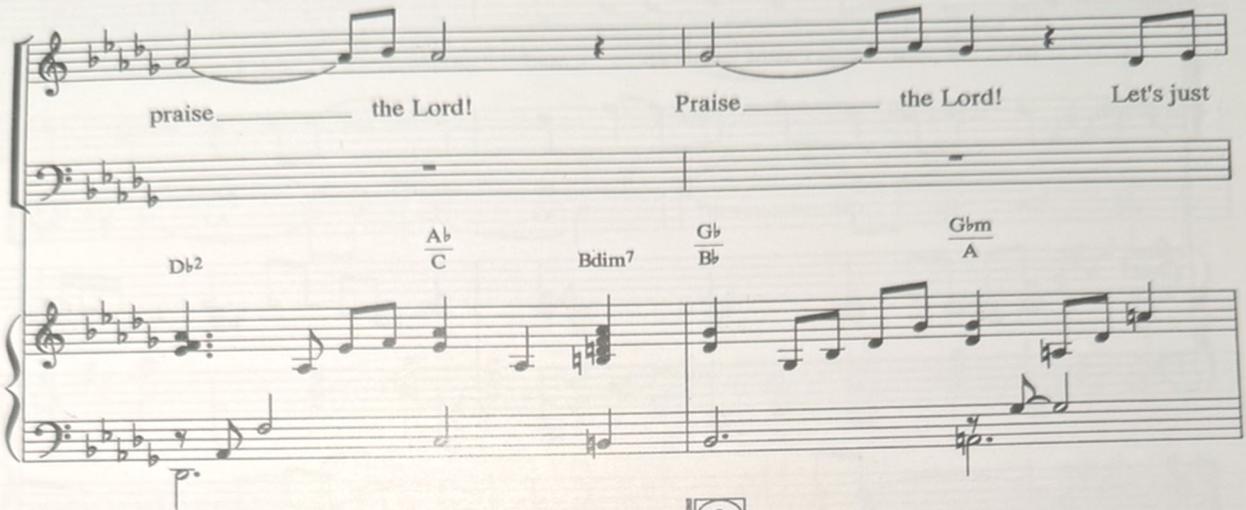
*mp*

lift \_\_\_\_\_ our hands t'wards heav - en \_\_\_\_\_ and      praise \_\_\_\_\_ the Lord; Let's just

D<sup>b</sup>      B<sup>b</sup>7#5b9      B<sup>b</sup>m / G      E<sup>b</sup>m<sup>7</sup> / A<sup>b</sup>

praise the Lord! Praise the Lord! Let's just

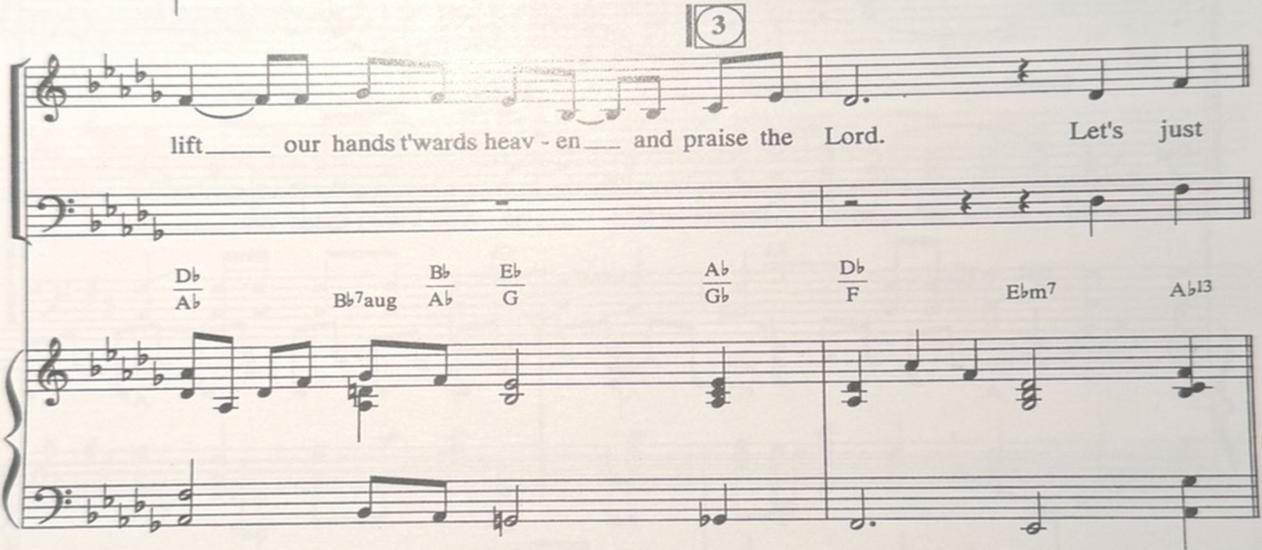
$D\flat^2$   $A\flat/C$   $Bdim^7$   $G\flat/B\flat$   $G\flat m/A$



lift our hands t'wards heav - en and praise the Lord. Let's just

$D\flat/A\flat$   $B\flat^7aug$   $B\flat/A\flat$   $E\flat/G$   $A\flat/G\flat$   $D\flat/F$   $E\flat m^7$   $A\flat^{13}$

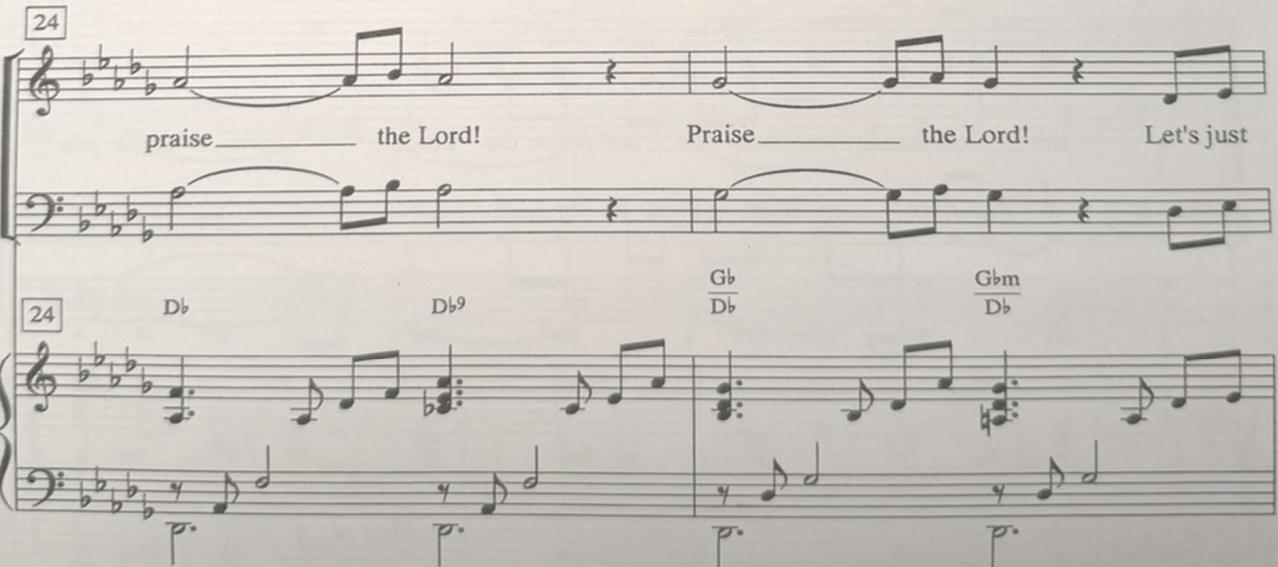
3



praise the Lord! Praise the Lord! Let's just

$D\flat$   $D\flat^9$   $G\flat/D\flat$   $G\flat m/D\flat$

24



lift our hands t'ward heav - en and praise the Lord. Let's just

Db Cb6 Bb7  $\frac{Bb}{Ab}$  Bbm G  $\frac{Ebm7}{Ab}$  Ab13

praise the Lord! Praise Let's just

Db2  $\frac{Ab}{C}$  Cbdim7  $\frac{Gb}{Bb}$   $\frac{Gbm}{A}$

lift our hands t'ward heav - en and praise the Lord. Let's just

4

$\frac{Db}{Ab}$  Bb7aug Bb7 Eb7 Ab7 Db A7  $\frac{G}{A}$   $\frac{Gmaj7}{A}$

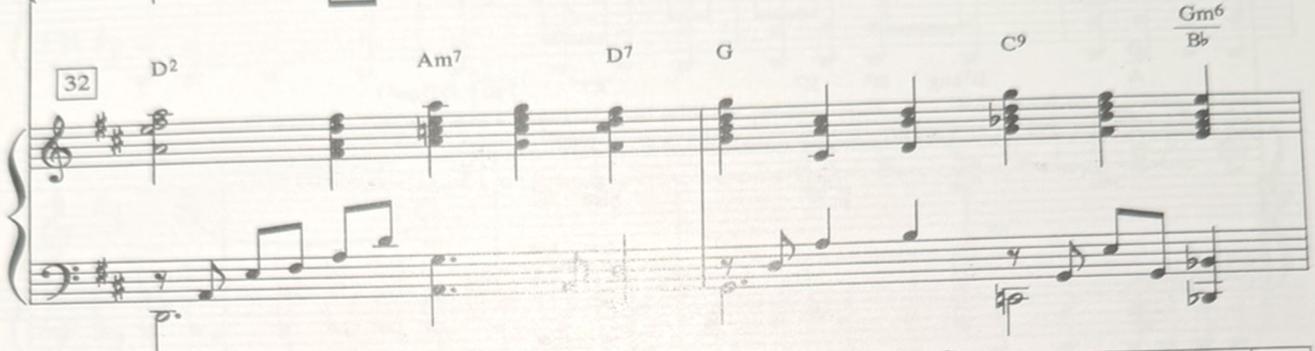
32

praise \_\_\_\_\_ the Lord! \_\_\_\_\_ Praise \_\_\_\_\_ the Lord! Let's just

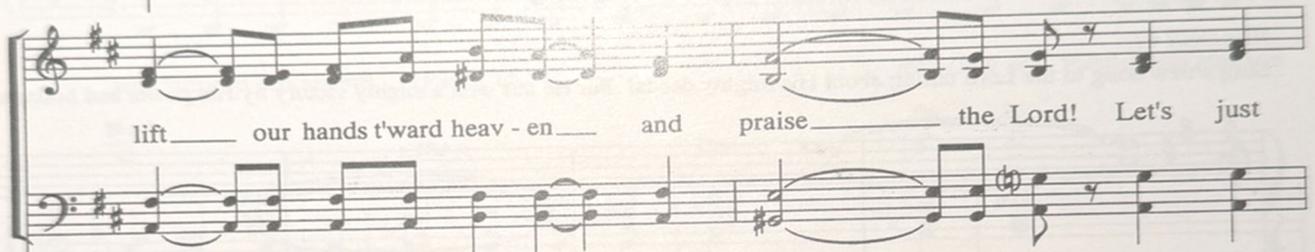


32

D<sup>2</sup> Am<sup>7</sup> D<sup>7</sup> G C<sup>9</sup> Gm<sup>6</sup>/<sub>Bb</sub>



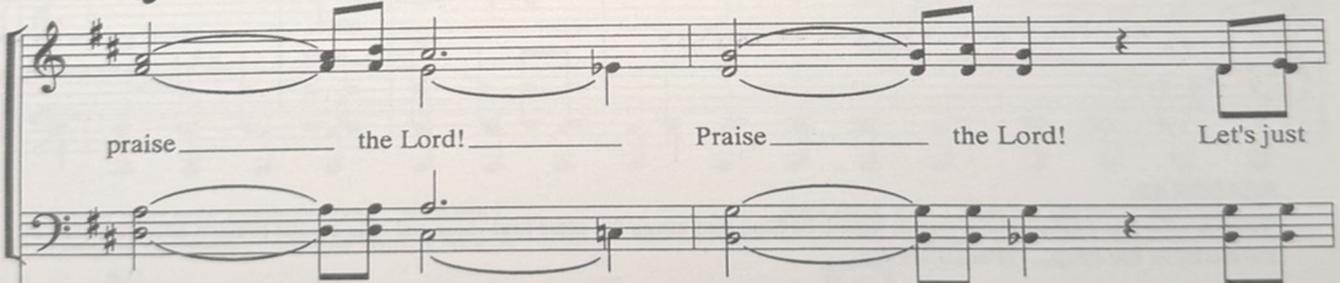
lift \_\_\_\_\_ our hands t'ward heav - en \_\_\_\_\_ and praise \_\_\_\_\_ the Lord! Let's just



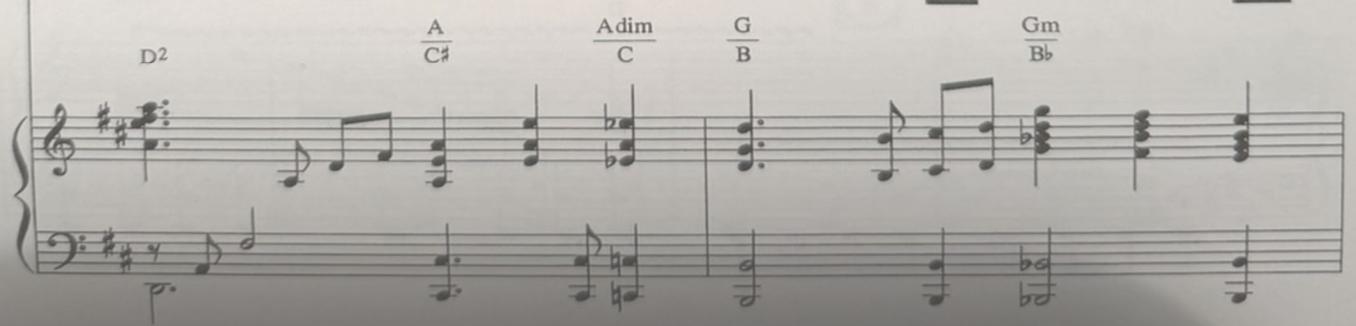
D/A B B<sup>7</sup>/A Bm/G<sup>#</sup> G/A



praise \_\_\_\_\_ the Lord! \_\_\_\_\_ Praise \_\_\_\_\_ the Lord! Let's just



D<sup>2</sup> A/C<sup>#</sup> Adim/C G/B Gm/Bb



5 *ten. ten.* 39 **Faster** ♩ = 120

lift our hands t'ward heav - en and praise the Lord.

39 *ten. ten.* **Faster**

*D*  
A

B7aug B7 E7 A7 *ten. ten.* 39 *D*<sup>2(no3)</sup> **Faster**

**READER #1:**

Sing a new song to the Lord telling about His mighty deeds! For He has won a mighty victory by His power and might.

He has announced this victory to every nation by fulfilling His promise to be kind to Israel. The whole earth has seen God's salvation of His people. (*Psalm 98:1,2,3*)

N.C.

*F*  
D

N.C.

**READER #2:**

That is why the earth breaks out in praise to God and sings for utter joy! Join us! Sing your praises accompanied by music from the harp... (*Psalm 98:4,5*)

*F*  
D



before the Lord... (Psalm 98:6)

READER #8: Let the whole earth and all those living on it

76 *f* Ah

76  $\frac{Bbm^6}{C}$   $\frac{Db}{C}$   $\frac{Bbm}{C}$

shout, "Glory to the Lord." (Psalm 98:7)

Ah Ah Ah Ah

$\frac{Db}{C}$   $\frac{Bbm^6}{C}$  C  $\frac{Db}{G}$  C  $\frac{Bbm}{G}$  C

READER #9: Sing a new song to the Lord! Sing it everywhere around the world!

$\frac{F}{C}$   $\frac{F\#m}{C}$

Each day tell someone that He saves.  
(Psalm 96:1,2; 98:8,9; 96:12)

READER #10:

Let the waves clap their hands in glee...  
Let the hills sing out their songs of joy before the Lord.

Musical score for the first system. It features a vocal line for Reader #10 and a piano accompaniment. The piano part includes a circled number '7' above the first measure. Chord symbols G/C and Ab/C are placed above the piano staff. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

READER #11: Let the trees of the forest rustle with praise. Let all that hath life and breath praise the Lord!

Musical score for the second system. It features a vocal line for Reader #11 and a piano accompaniment. The piano part includes a circled number '7' above the first measure. Chord symbols A/C#, Dm, Gm, F/A, Gm/Bb, Dm/B, and Csus are placed above the piano staff. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. The vocal line includes the lyrics "Let's just", "praise the Lord!", and "Praise the Lord!".

Scripture verses from the Living Bible:

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Let's just lift our hands t'ward heav - en and

praise the Lord! Let's just praise the Lord!

Praise the Lord! Let's just

Chords: F/C, Cm6/Eb, D, D7/C, Dm/B, Bb/C, F, Bb/F, F7, Bb13, Eb9, Bbm6/Db

lift our hands t'ward heav - en and praise the Lord! —

Let's just — Let's just

praise the Lord! — Praise the Lord! .

8 9 1.

2.

F/C D7+ D7 G7 C7 F

Bb/C F Bb/C

F F7 Bb13 Eb9

Let's just lift our hands t'ward heav - en and praise the Lord..

$Bb m6$   $F$   
 $Db$   $C$   $D7+$   $D7$   $G7$   $C7$   $F$

Praise the Lord! \_\_\_\_\_ Praise the Lord! \_\_\_\_\_ Praise the Lord!

$F\sharp$   $G$   $A\flat$   
 $E$   $E\flat$   $D$

Praise the Lord! \_\_\_\_\_

$G\flat$   $F$   
 $C$